

### 2014 Anthony Nappa Pinot Noir "Anomaly"

Just released in June 2015, this 2014 Pinot Noir "Anomaly" is the latest version of this "white" Pinot Noir, more or less a Rosé, if not quite marketed as such. It comes in at 12.8% alcohol and is dry. Vintage 2014 may not quite equal 2013, but I do think this wine does best when it is freshest, so if you have to pick, especially as time goes on—pick this one over the 2013. Easy and friendly, this may be a step or so shy when it comes to texture when compared to the 2013, but it sure seems perkier and more primary, and that's what this is all about. Drink it young, however long it theoretically lasts. Note: this is in the "New York" general appellation because some of the fruit is sourced from the Finger Lakes region.

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- Mark Squires (June, 2015)

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### 2013 Anthony Nappa Riesling "Luminous"

The 2013 Riesling "Luminous" was sourced from Sheldrake's vineyards in the Finger Lakes. Coming in at 10.9% alcohol and 14 grams per liter of residual sugar, this is a fine meld of a fruity beginning with a wave of stones and minerality. Friendly, yet quite classy, it is a very nicely priced New York Riesling that offers a lot for a little. I'm not sure it will be the best ager, but Riesling can fool you. Still, don't hesitate to dive in.

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### 2013 Anthony Nappa Sauvignon Blanc "Reminisce"

The 2013 Sauvignon Blanc "Reminisce" is a big, grassy and gorgeous bottle, unoaked and exuberant. Completely dry, it had skin contact to get more body, but was picked a bit early to keep it bright and crisp. With fine structure, good acidity, vibrancy and a solid mid-palate for the grape and style, it touches all the bases on its way to home plate. It is, of course, a touch green—it's Sauvignon Blanc—but it is not overly vegetal.

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### 2013 Anthony Nappa Sciardonne

The 2013 Sciardonné, a play on an Italian phonetic spelling of Chardonnay, used wild yeast and is unoaked. It comes in at 13.9% alcohol. It had malolactic fermentation, which kind of puts this in the middle between steely, unoaked Chards and more buttery ones. Elegant, with a perky demeanor, it is not particularly fat, but there is a hint of cream in the mouthfeel. It is surprisingly persistent on the finish given its ethereal opening. It is easy to drink, a wine with finesse and harmony. It will likely always be best on the younger side.

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### 2014 Anthony Nappa Bordo

The 2014 Bordo is all unoaked Cabernet Franc made, said winemaker Anthony Nappa, in a "rustic, Italian style, fruit-forward and medium-bodied." This is a bit different than its 2013 counterpart—at least now. This is less fruity, not quite as exuberant. It stills shows the same gentle demeanor and classic Cab Franc nuances, bell pepper and some olive. It is quite a charmer, but drink it young. Like its 2013 counterpart, it is very well priced, too, but not made so much to age.

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### 2013 Anthony Nappa Bordo

The 2013 Bordo (a reference to how Cab Franc is called in Italy), is an unoaked Cabernet Franc. Not surprisingly, it features waves of fresh fruit and it has a bright, easy feel, with herbs in the background. It starts full in the mouth and ends with intense flavor. Gentle, but utterly delicious, it is quite enticing at the moment. It is probably not the best ager, but it is a tasty pleasure that provides fine value at the price point. It may not stay at peak all that long, so dive in. It's exuberant and fresh. It should be drunk young for best results.

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### 2012 Anthony Nappa Dodici

The 2012 Dodici is a blend of 67% Merlot, 28% Cabernet Franc and 5% Cabernet Sauvignon, aged for 18 months in French oak (only 30% new). It comes in at 13.2% alcohol. This was sourced from McCullough Vineyards. Like its sibling reviewed this issue, the Blackbird, this is elegant and focused in the mid-palate with a certain freshness, but also a feeling that there is just one layer of concentration missing. Overall, though, it shows beautifully and as it airs out it becomes far more complex and interesting. If it is never quite fleshy, it never disappoints, either, and that complexity is what seals the deal here. This is not at peak and it can still develop in the cellar. I'm leaning up just now.

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### 2013 Anthony Nappa Riesling Eiswein "Leonardo"

The 2013 Riesling Eiswein "Leonardo," wild-yeast fermented, was sourced from Sheldrake in the Finger Lakes. Winemaker Anthony Nappa noted another anomaly--the grapes are from the 2012 growing season, but picked so late that they are labeled 2013. Coming in with 88 grams per liter of residual sugar, this also spent nine months in barrel and comes in with 16.2% alcohol—a lot less typical in Eiswein style. This has a very different character than most Rieslings and most Eisweins due to those vinification choices. How you use it will determine how much you like it. Thick and unctuous, it has oxidative notes and an aggressive personality. Matched with cheese or food, this will go down well. On its own, it will likely be less enticing. The style ages well, but it may pick up even more oxidation as it goes along and keep changing. There were on...

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### 2013 Anthony Nappa Pinot Noir "Anomaly"

The 2013 Pinot Noir "Anomaly" is all unoaked, white Pinot Noir. There was no malolactic fermentation. Almost a Rosé, it is not really marketed as such, but that is along the lines of what is going on here. It looks white this year. Surprisingly unctuous, this has little Pinot Noir character, but it drinks very well, shows fine body and has that nice texture. Use it more like you'd use a white than a red. It comes at 12.3% alcohol and was sourced largely from the Finger Lakes. It may last longer, but I would suggest drinking it this summer. Being young and fresh is what it does best.

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### 2012 Anthony Nappa Blackbird

The 2012 Blackbird is all Merlot, aged for 18 months in French oak, 55% new. It comes in at 13.5% alcohol. It was sourced from McCullough Vineyards in Jamesport. On the lighter and fresher side, like a lot of 2012 reds, this doesn't show much concentration, but it has a clean, lively and elegant feel. Juicy and flavorful on the finish, it ends better than it starts, consistently improving and tasting more interesting. It may yet have some potential for improvement.

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### 2013 Anthony Nappa Gewurztraminer

The 2013 Gewurztraminer was 40% fermented on the skins. It is dry, light and easy, laced with some of those classic, lychee nuances. It has a bright and lively feel, but not a lot of depth and concentration. The freshness and typicity is great here, but there isn't much mid-palate concentration, so drink it up in the short term when it will be at its most appealing.

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For the 2014s, very new, hot off the presses, Nappa said, this was "the largest grape crop in Long Island history," and correctly noted that this was not always a good thing for wineries; they

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