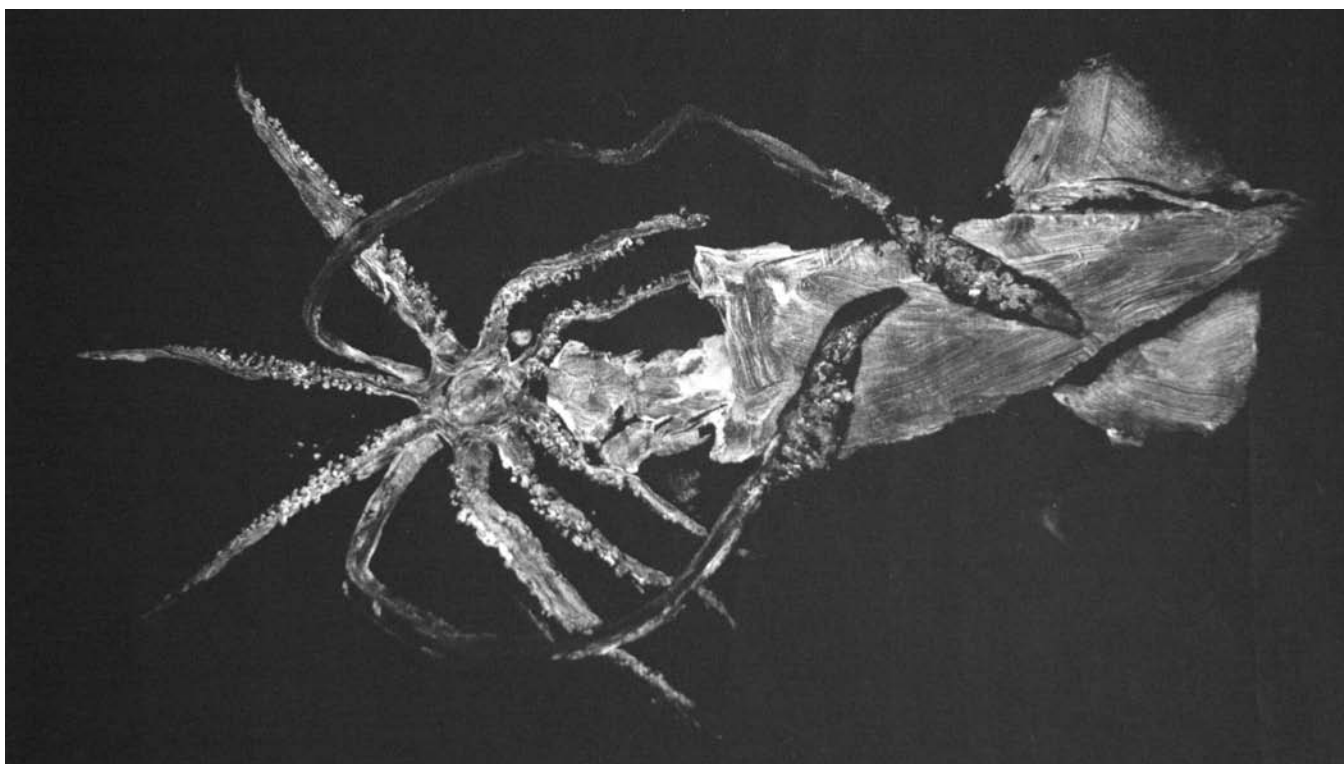
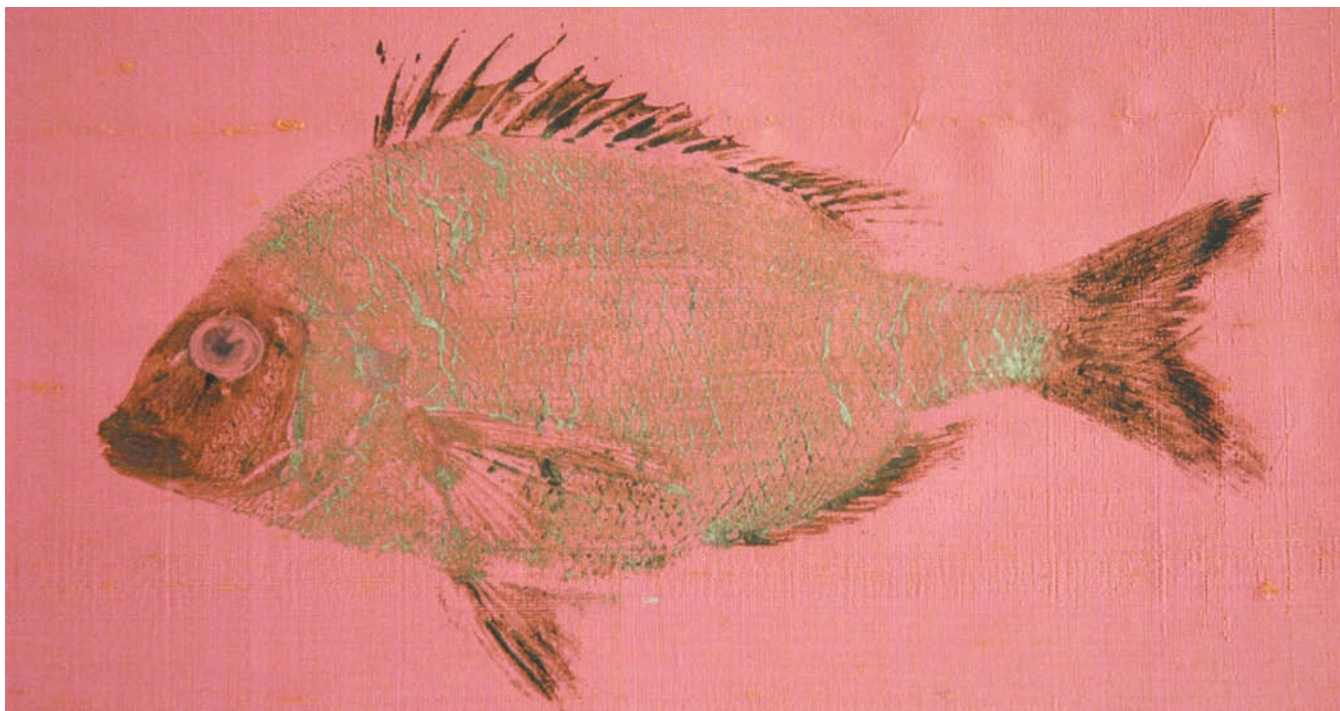
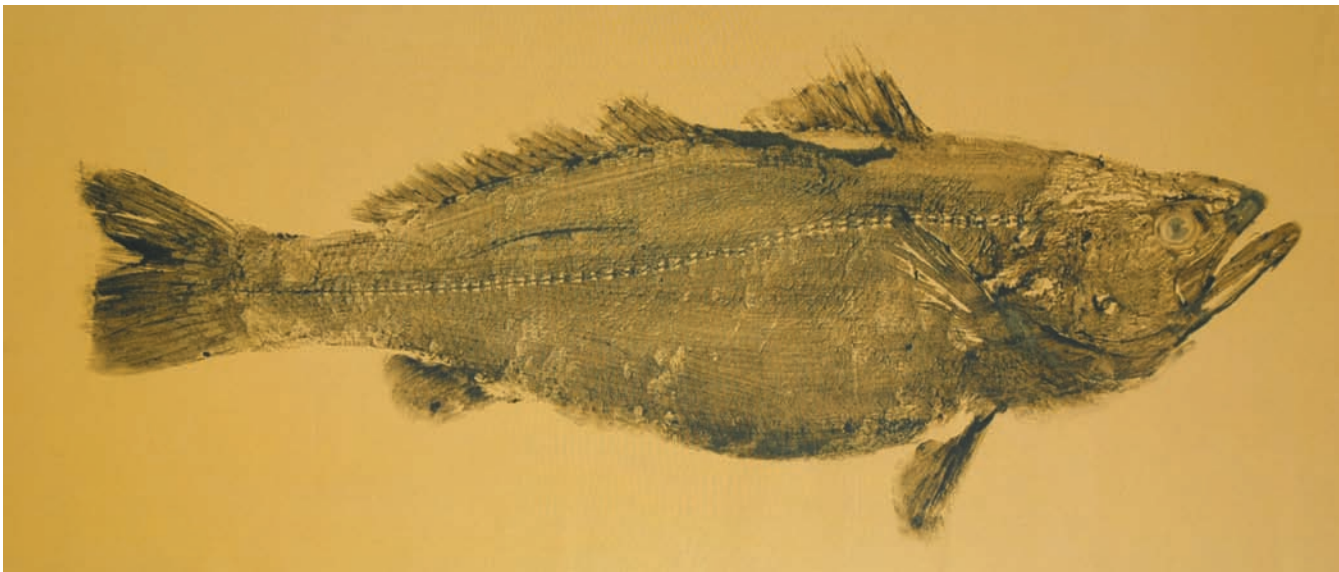


VISUAL VICTUALS





FISH PRINTS by Annie Sessler

Last year, when Annie Sessler's husband returned home from fishing and said, "Let's make a fish print," she was instantly hooked. "He did a demo on a squid and I said 'Oh my God.' It was like a masterpiece. We did a few more, and just got beautiful tones, this graceful rendition of fins and scales and eyes." Now this artist-fisher (she and her husband both fish) has turned out an entire series of prints mostly of fish taken from waters around Montauk. She uses a range of inks and, for canvas, mostly silk and fabrics (salvaged from her designer/dressmaker mother's collection). On the back, each piece carries a label with her signature, the fish's latin name, and information on where, when, and by whom it was caught: a tribute to the pre-photography practice of Japanese fishermen who made impromptu prints to record their catch. "I like the natural science part of it," she said, "and being able to show all these exotic fish people don't always see." Clockwise from upper left are porgie, skate, weakfish, and squid. Her work is available at www.eastendfishprints.com or by calling 668-5694.